

*Selected Photography 2025*

*Gedvilė Tamošiūnaitė*

*[website](#)*

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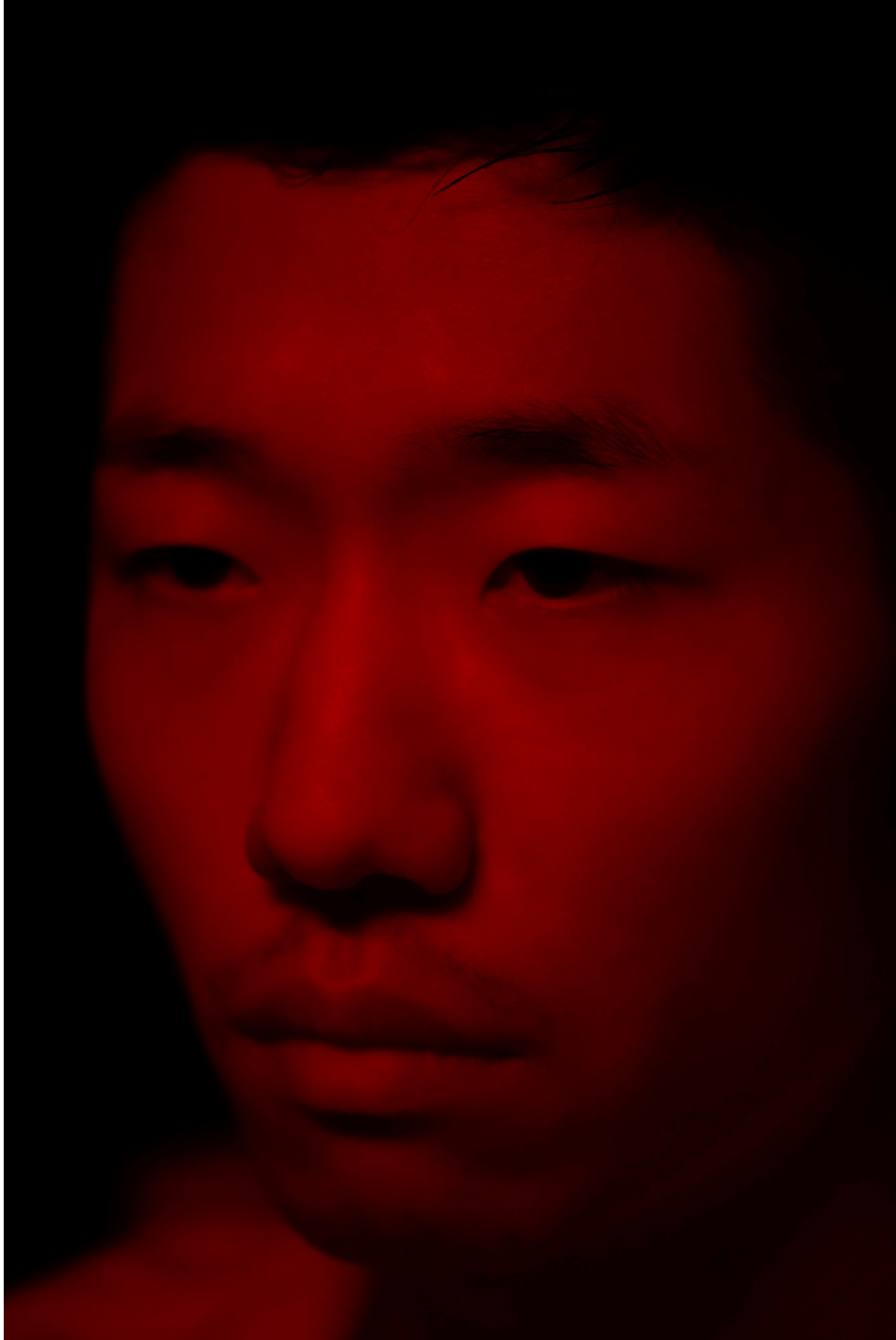




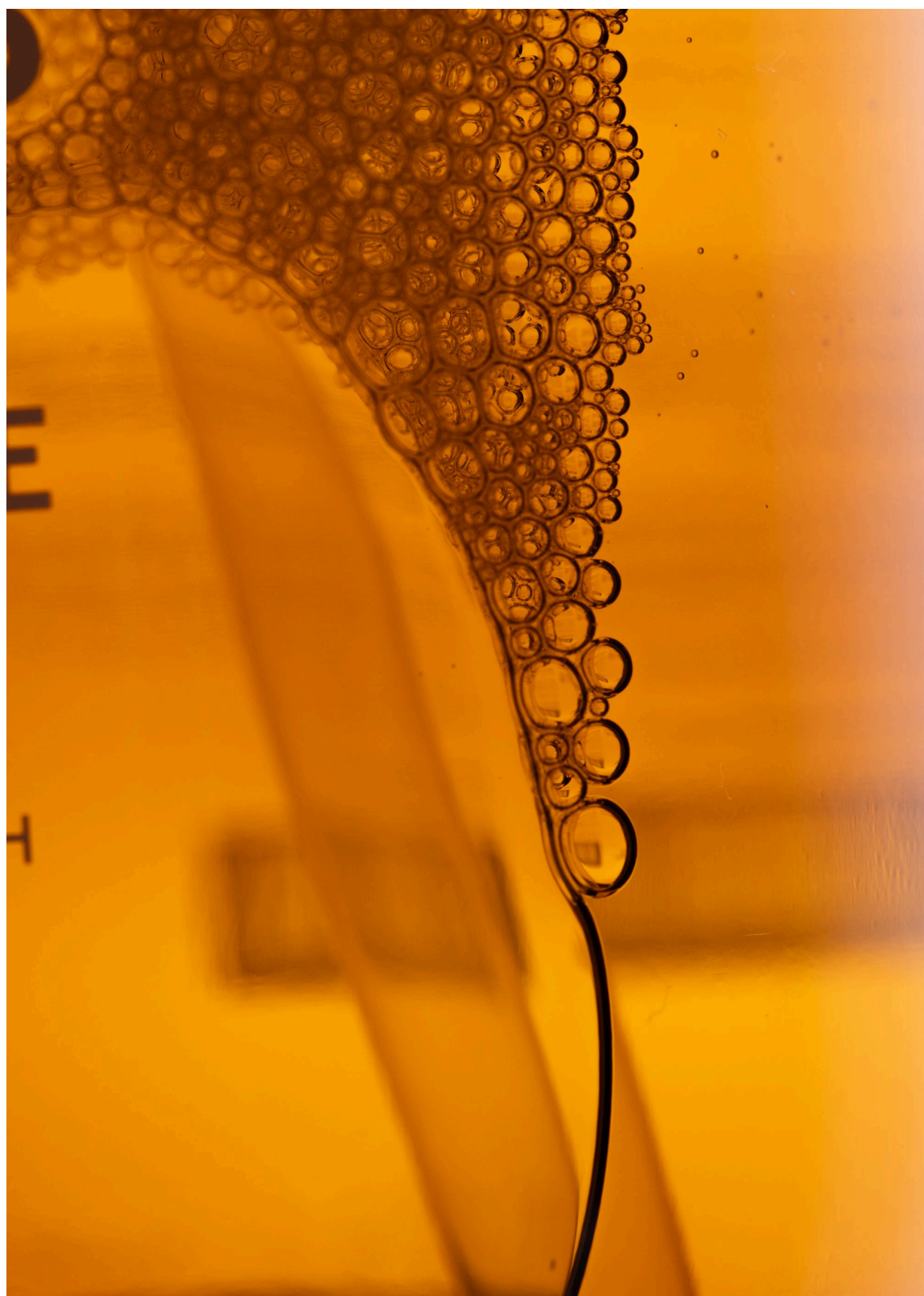








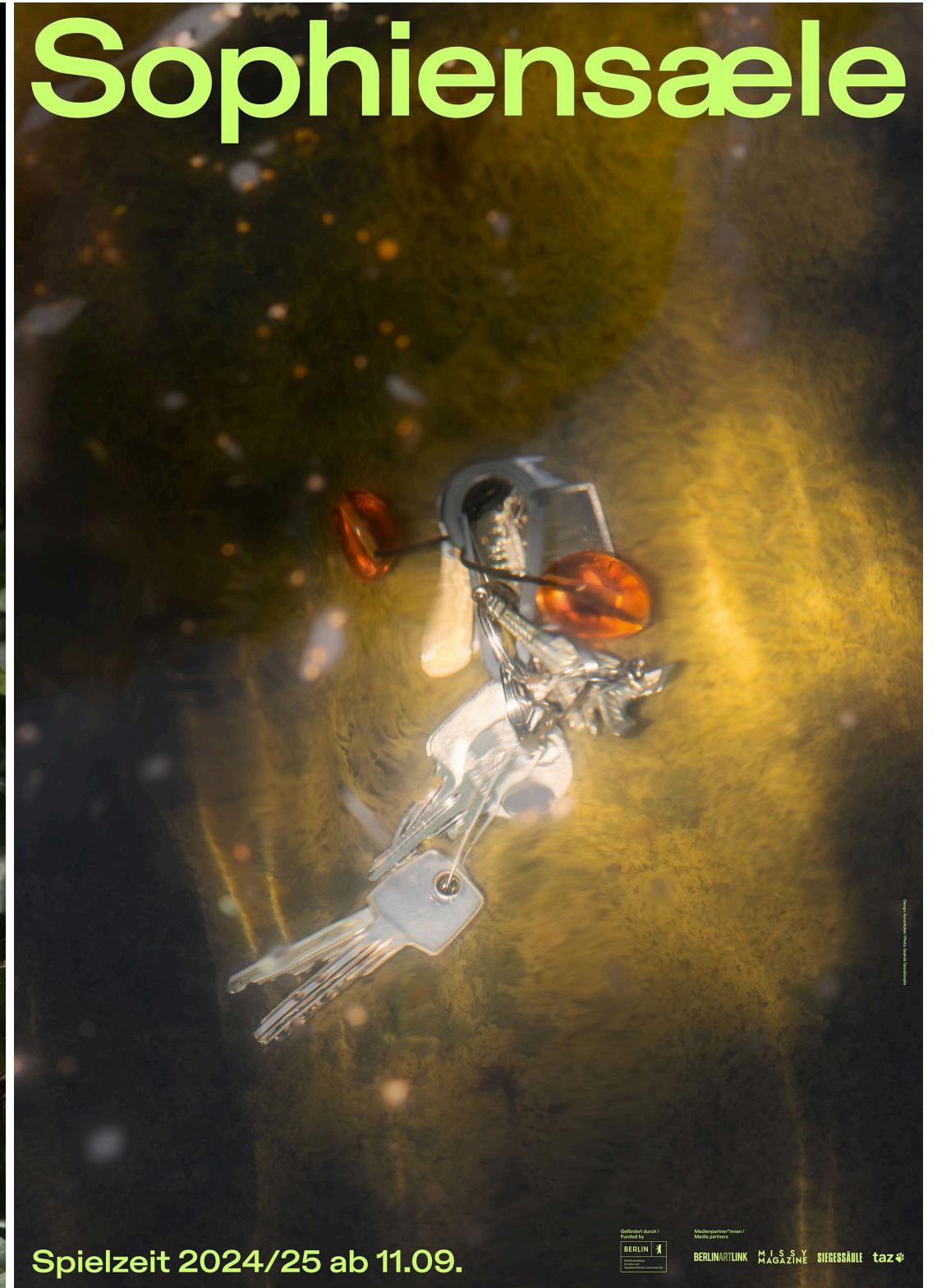












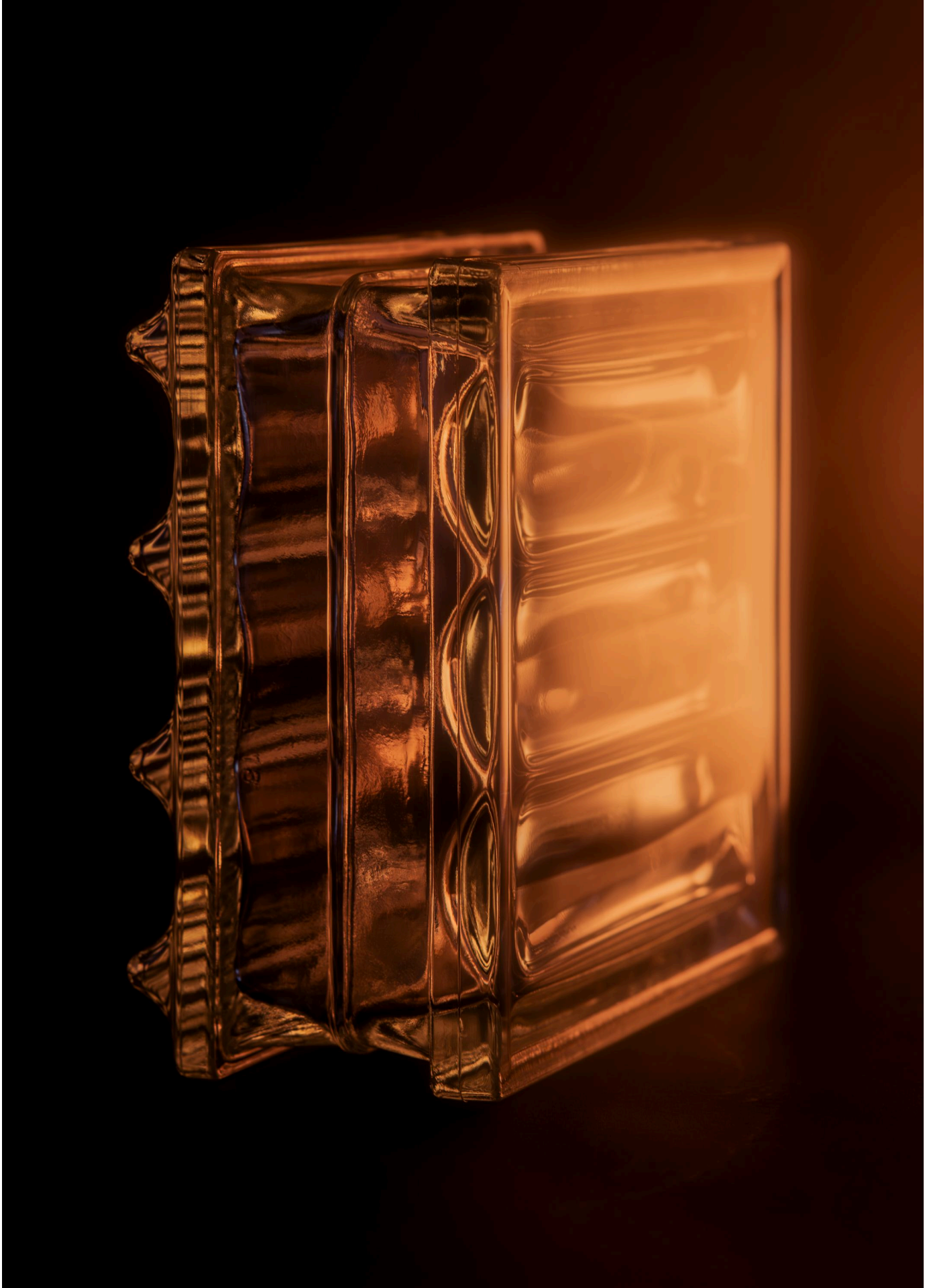






























Olivia Hyunsin Kim/  
ddanddarakim:  
Baby, I'm Sick Tonight  
25./26./27./28.04.



Sophiensæle

Olivia Hyunsin Kim/  
ddanddarakim:  
*Be thankful, they said*  
04./05./06./07.10.



Sophiensæle

Simone Dede Ayivi &  
Kompliz\*innen:  
*Autsch – Warum geht  
es mir so dreckig?*  
05.–08.12.



Sophiensæle

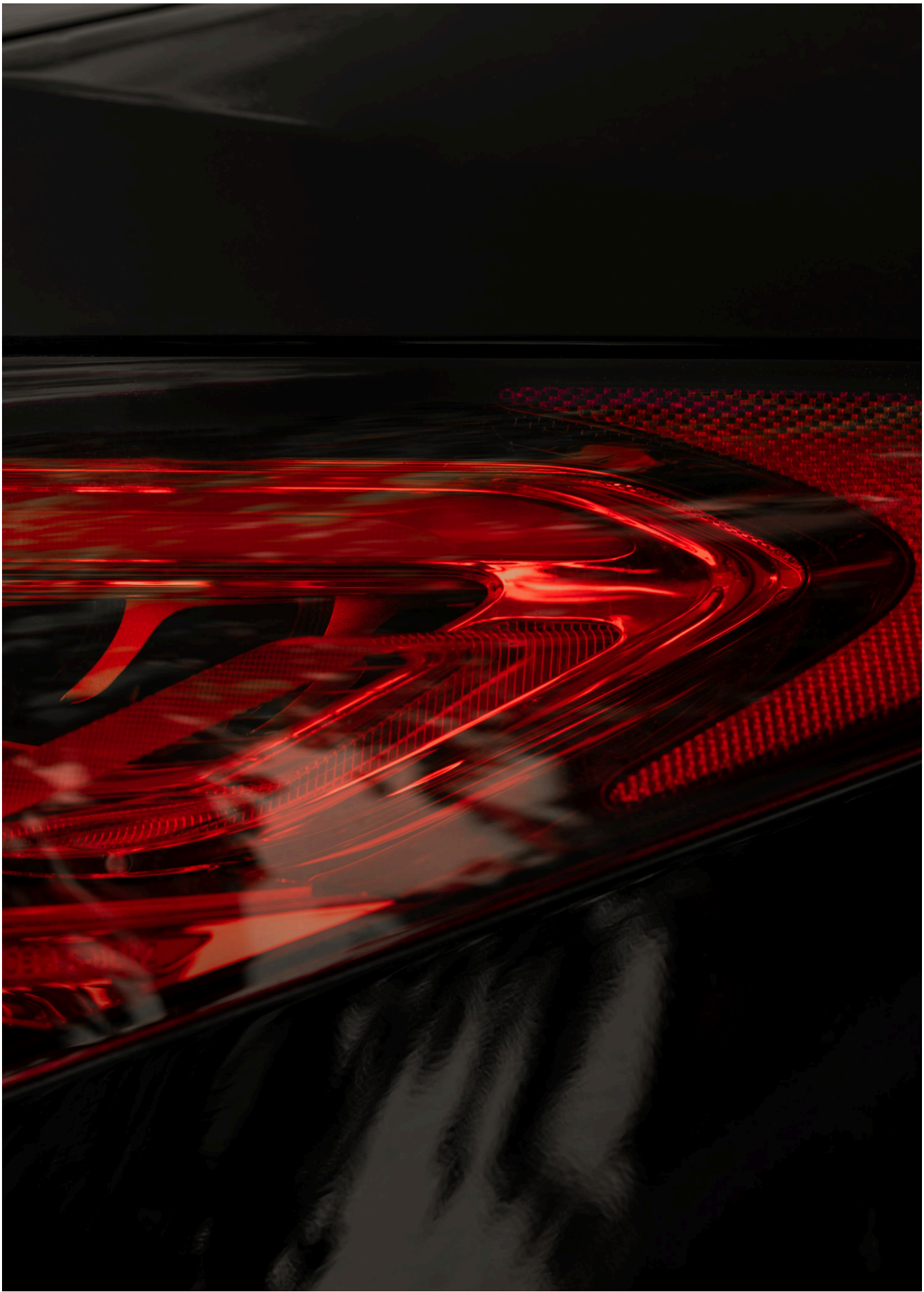




















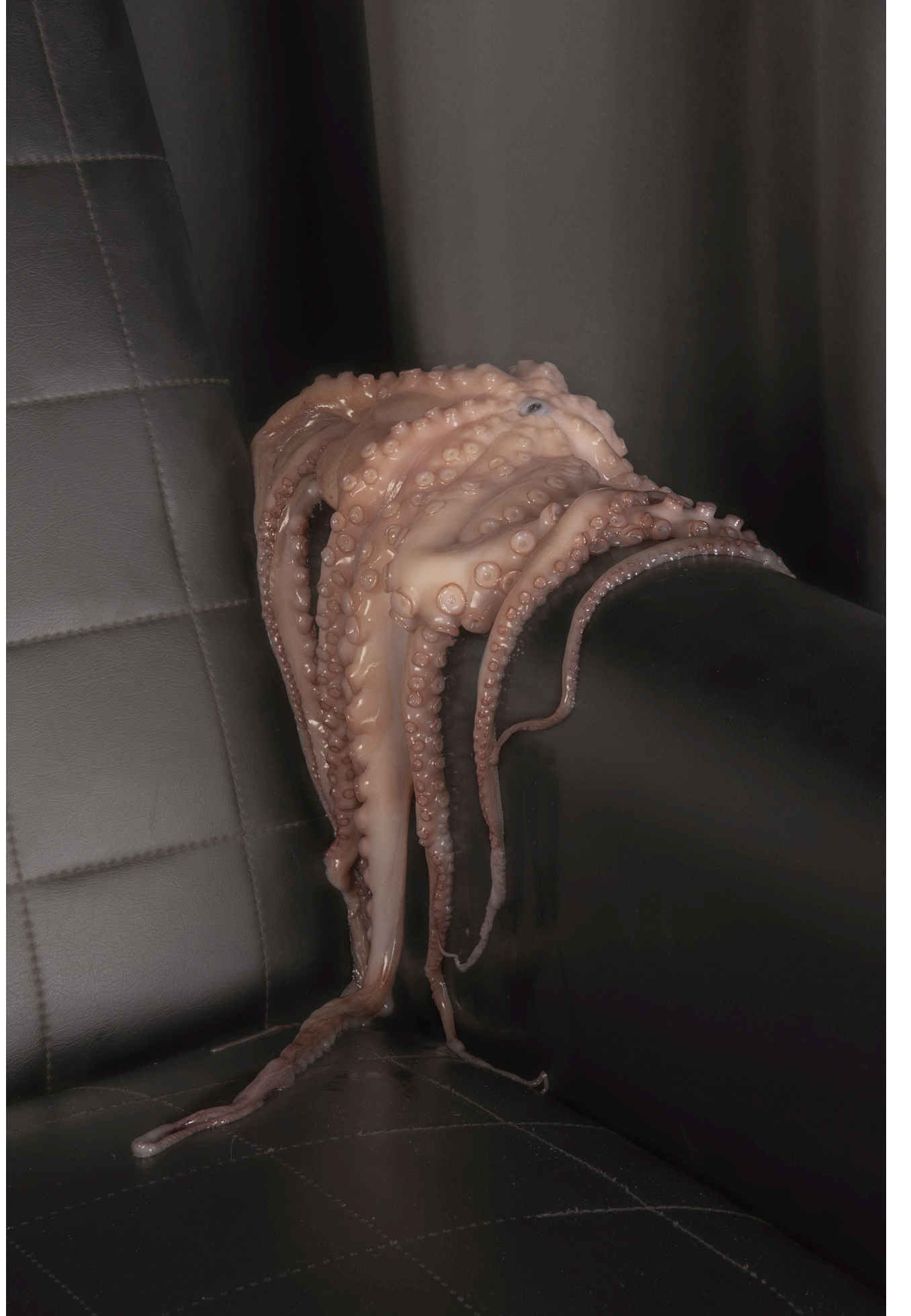
























My name is Gedvile Tamosiunaite, and I am a Berlin-based photographer and art director with a Master's degree in Photography from ECAL (École cantonale d'art de Lausanne). My practice spans still life and portraiture, united by a refined visual sensibility, a sensitivity to atmosphere, and an intuitive command of mood and composition.

Recent collaborations include developing the 2024/25 season imagery for Sophiensæle, conceptualizing and photographing the 2024 campaign for Tanztage Berlin, and contributing an editorial to Der Greif Issue 17, curated by Torbjørn Rødland. Additional commissioned work includes projects for Soeder, Migle Editions, and Kismas, among others.

Whether working with objects or people, my images are defined by immersive color palettes, precise compositions, and atmospheric lighting. In still life, I focus on clarity, form, and visual storytelling—creating scenes with quiet impact where every element is intentional. In portraiture, I bring a thoughtful, emotionally attuned approach, working closely with each subject to capture presence and individuality with depth and authenticity.

With a strong foundation in the arts and an eye for contemporary aesthetics, I create imagery that is both conceptually thoughtful and commercially effective.

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