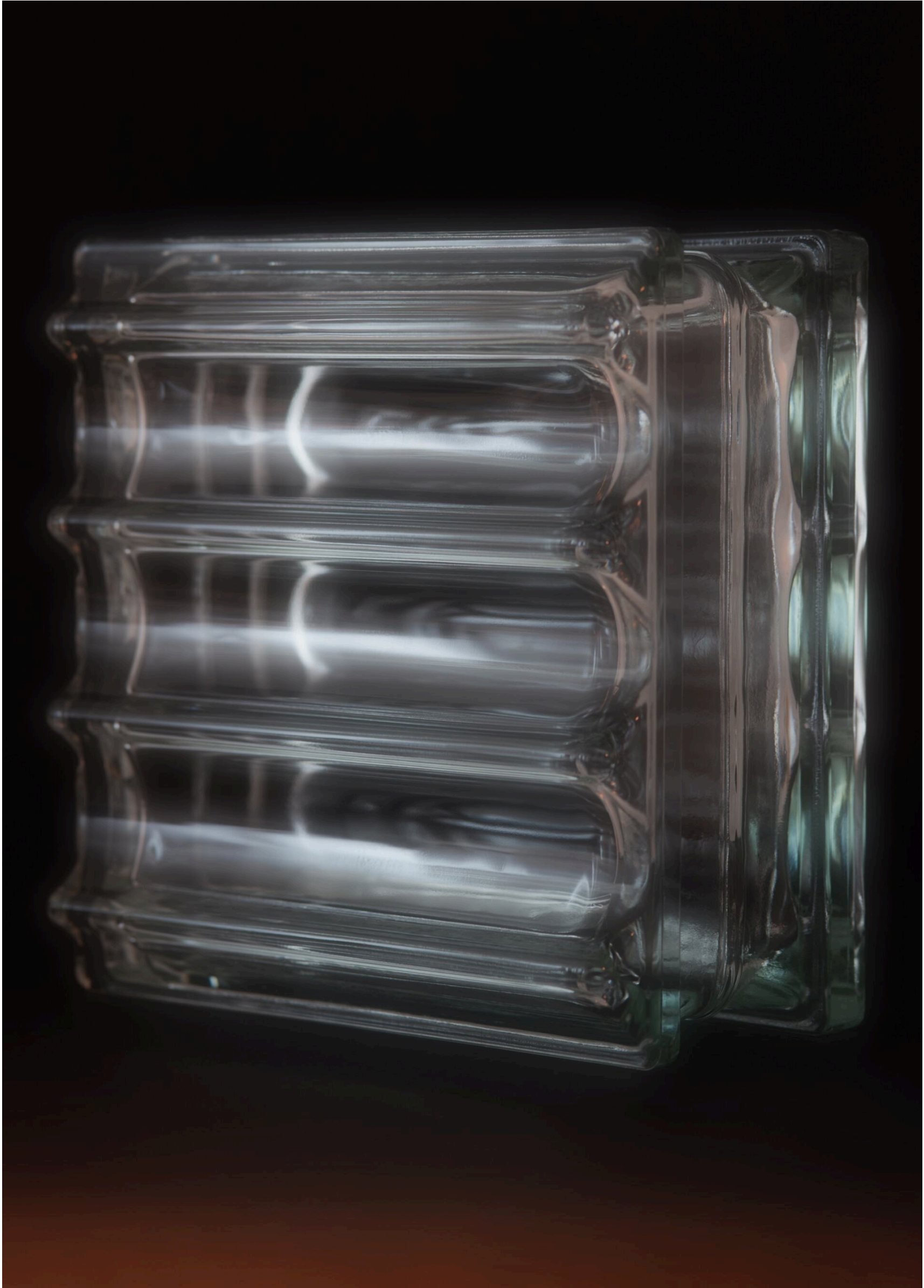


Selected Still Life 2025
Gedvile Tamošiūnaite

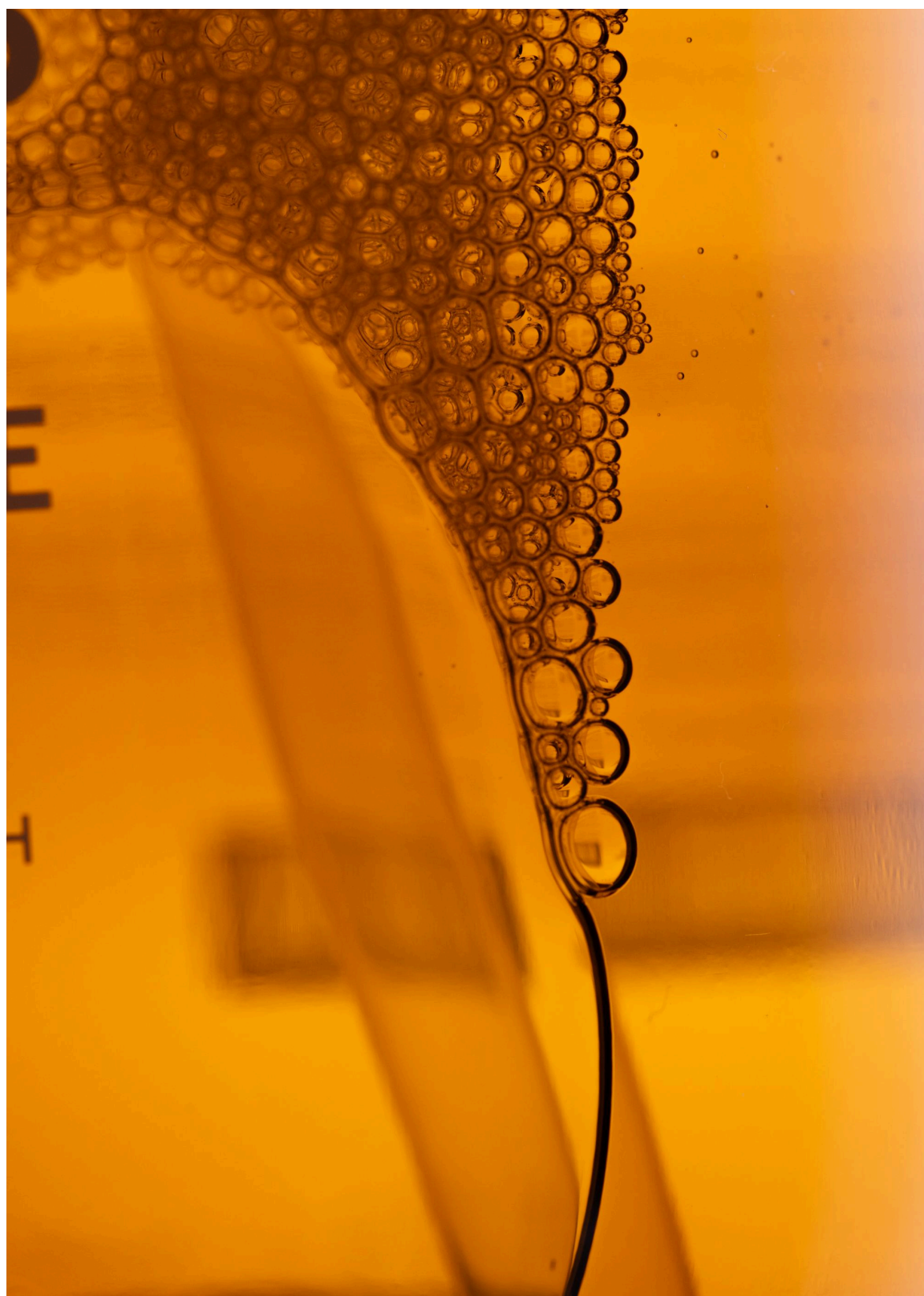
website

instagram

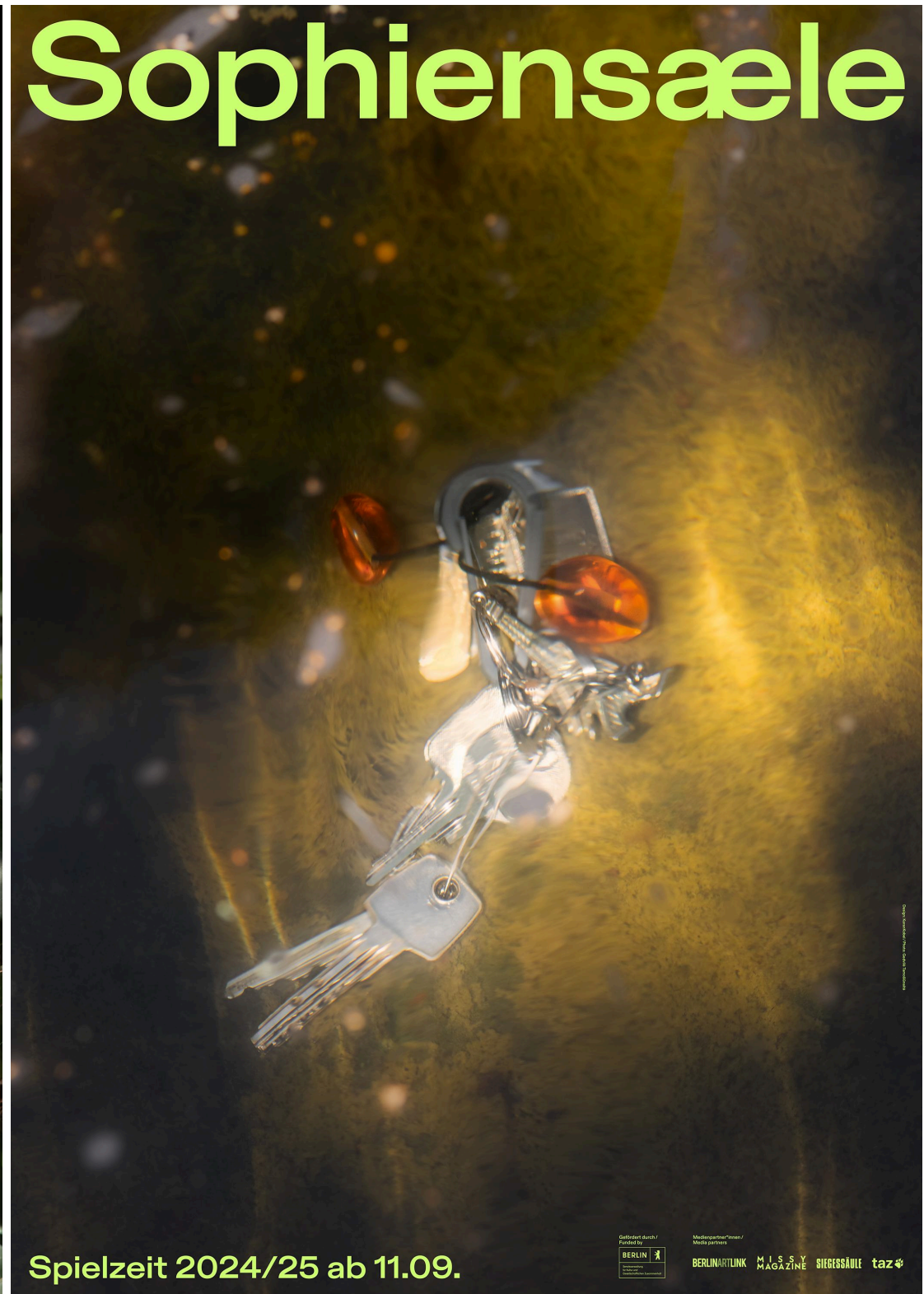
studio@gedvile.com



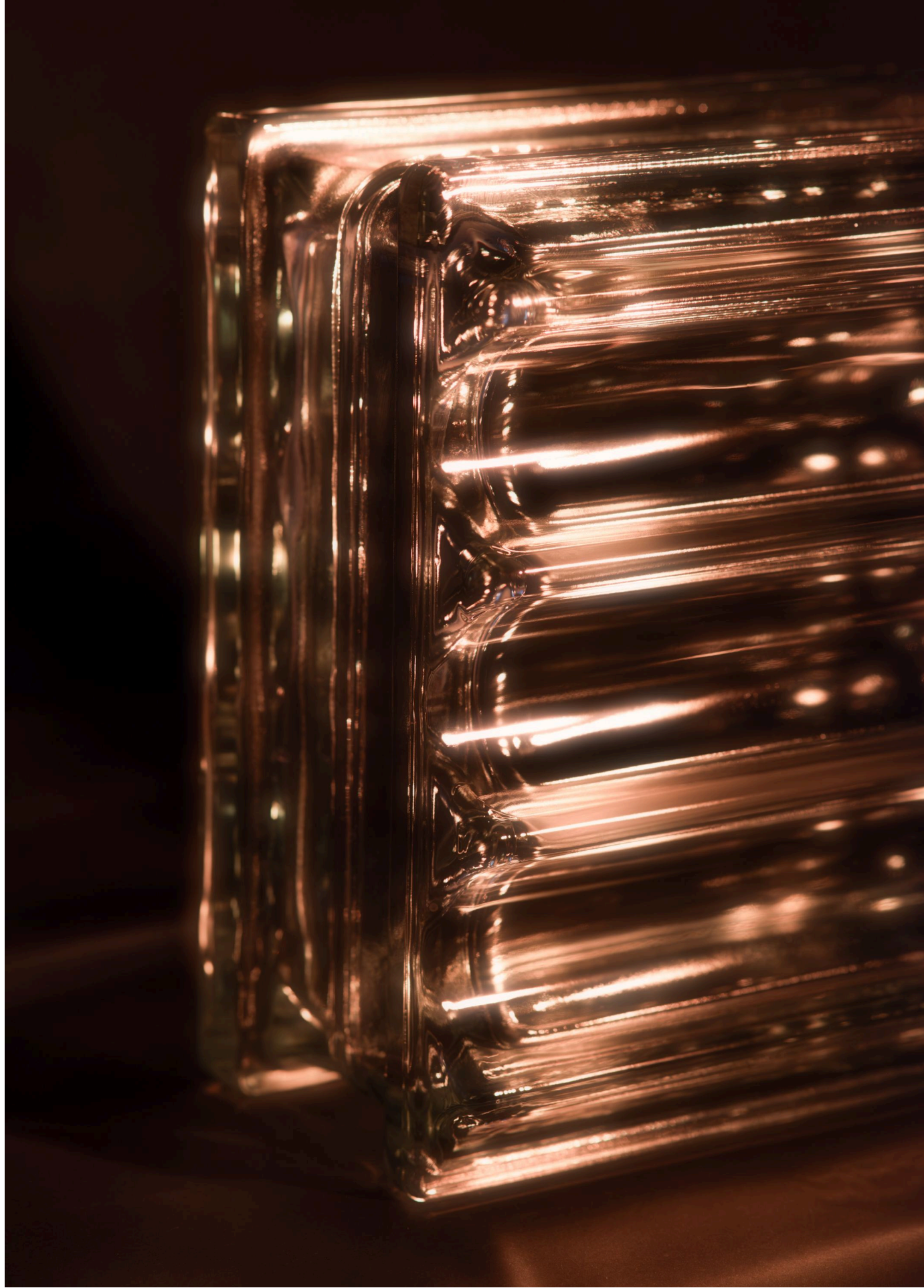










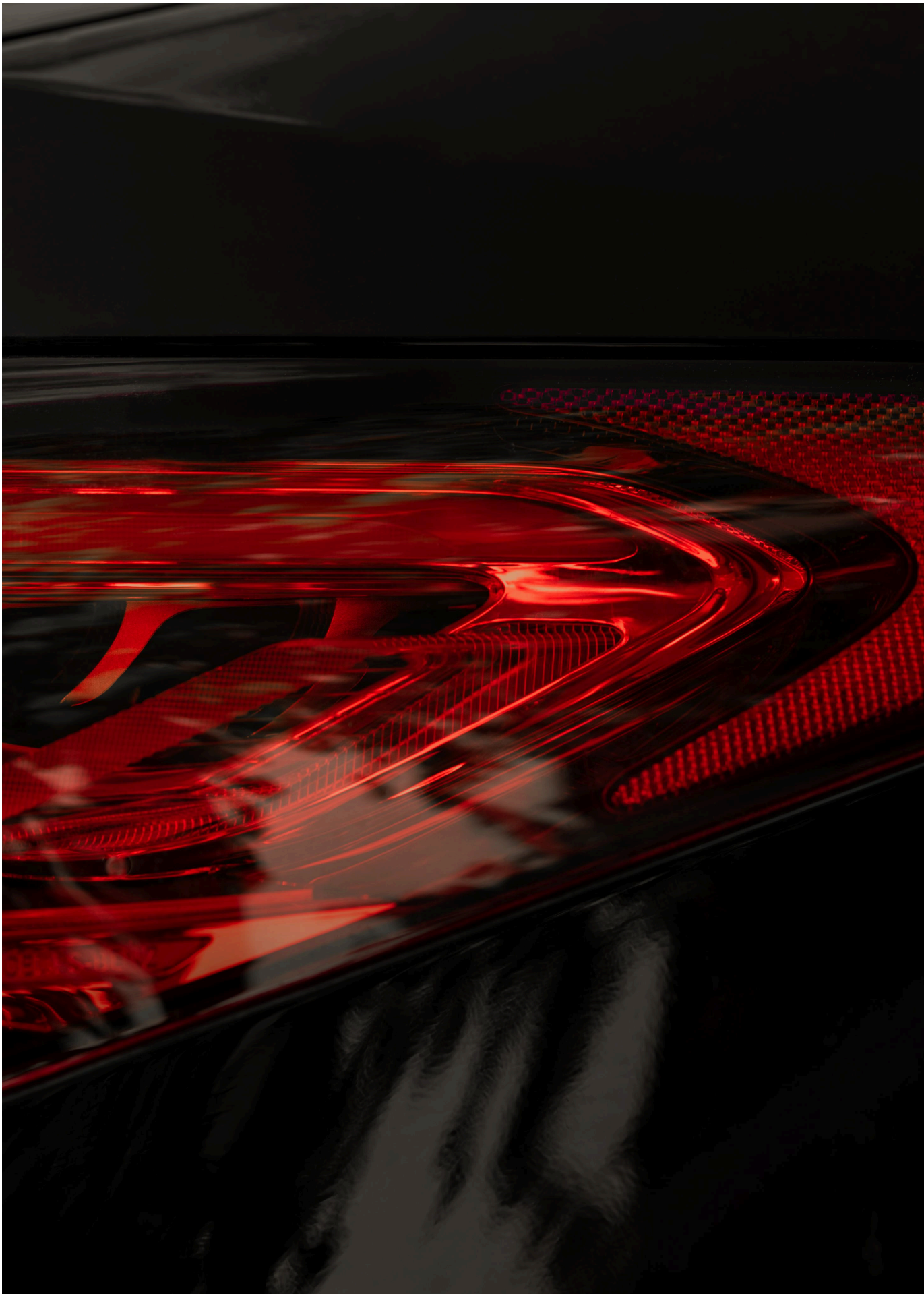


























My name is Gedvile Tamosiunaite, and I am a photographer and art director based in Berlin. With a Master's degree in Photography from ECAL (École cantonale d'art de Lausanne), I bring a refined visual sensibility and a multicultural perspective to my work.

Recent collaborations include the development of the 2024/25 season imagery for Sophiensæle, the concept and photography for Tanztage Berlin's 2024 campaign, and an editorial for Der Greif Issue 17, curated by Torbjørn Rødland. Additional commissioned work includes projects for Soeder, Migle Editions, and Kismas, among others.

I specialize in still life photography, with a focus on precise composition, immersive color palettes, and atmospheric lighting. My imagery is designed to evoke a sense of quiet impact—where every element is considered and purposeful, and where mood and form work together to tell a visual story.

I collaborate closely with clients to create compelling imagery that enhances brand identity and communicates with clarity and depth. With a strong foundation in the arts and a sharp eye for contemporary aesthetics, I deliver work that is both conceptually thoughtful and commercially effective.

[website](#)

[instagram](#)

studio@gedvile.com

[+4915227144993](tel:+4915227144993)