



Selected Portraits 2025
Gedvile Tamošiūnaitė

website

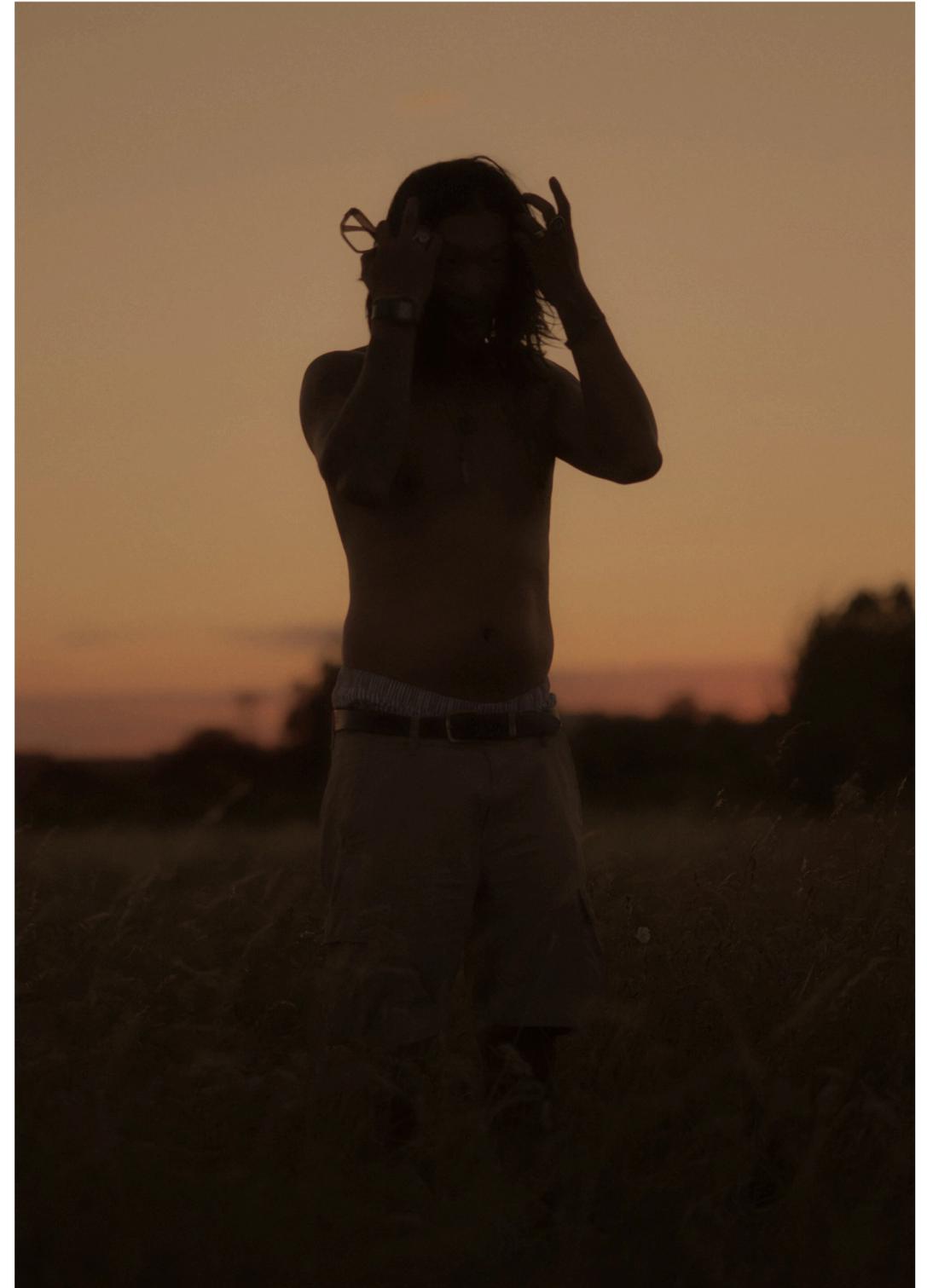
instagram

studio@gedvile.com



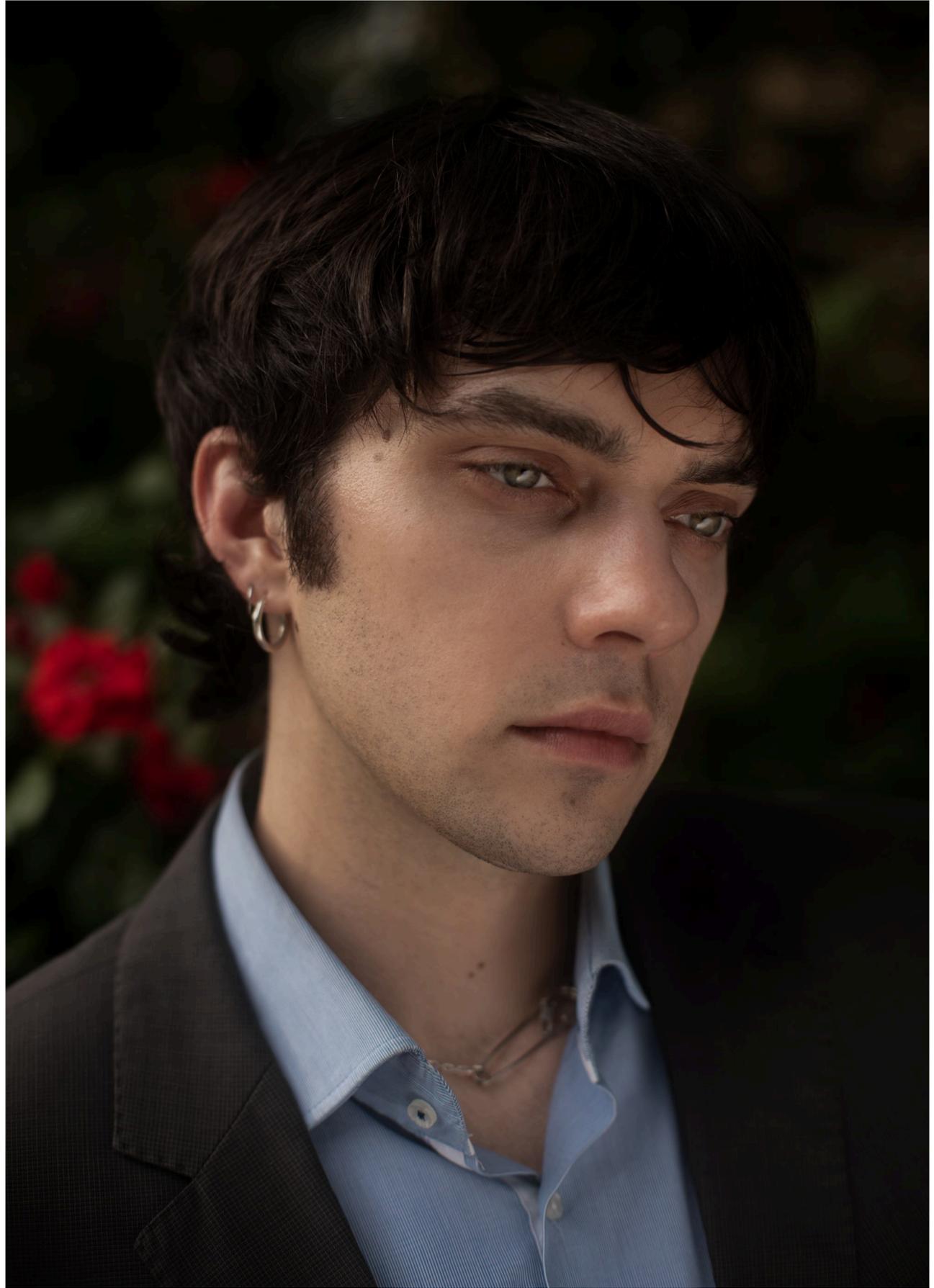


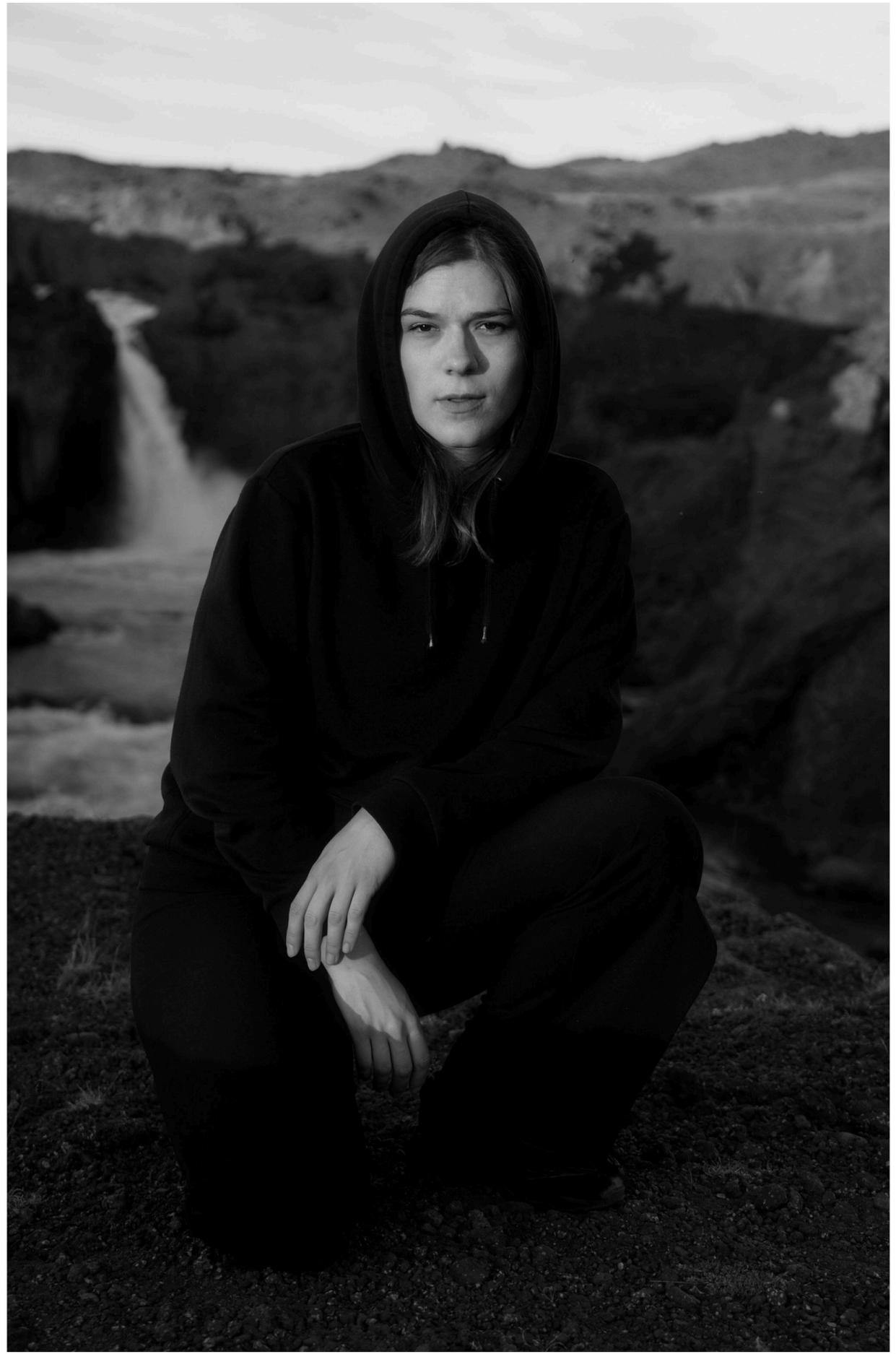










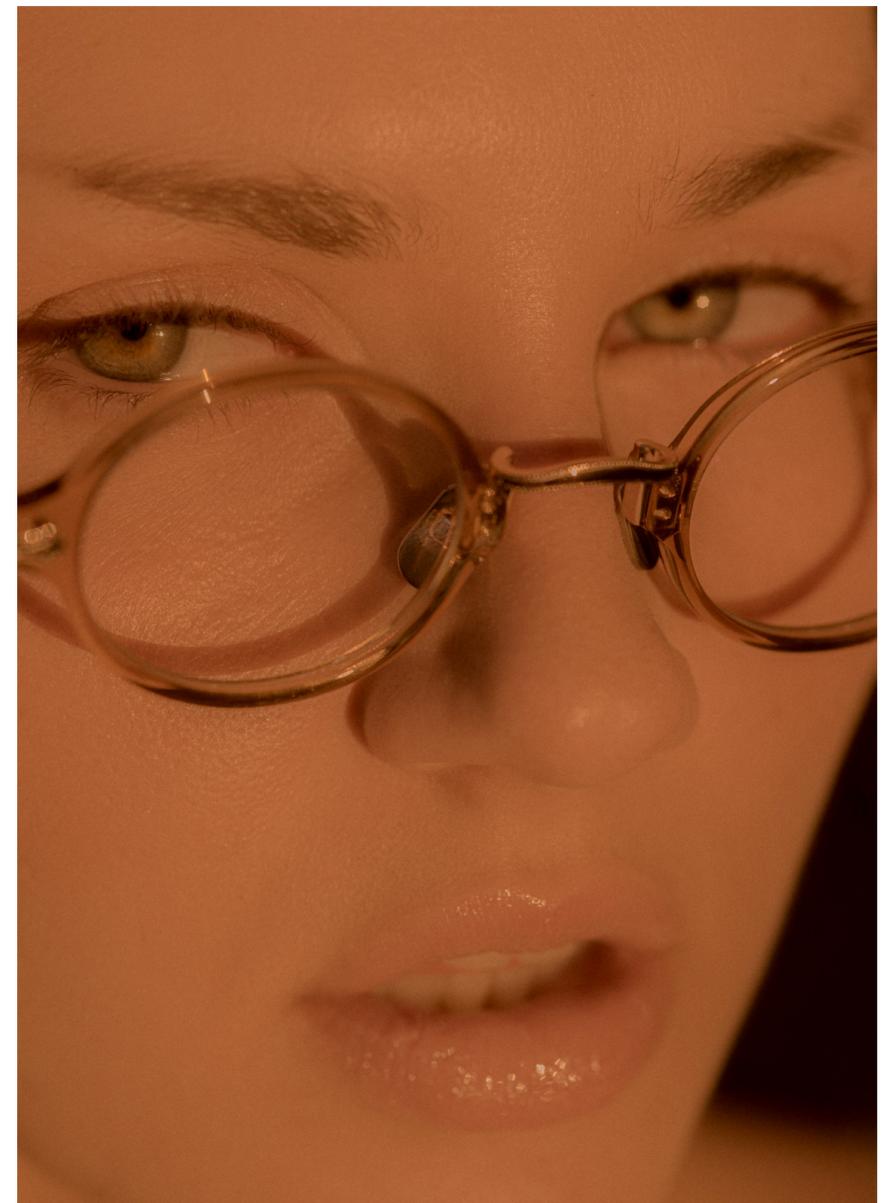














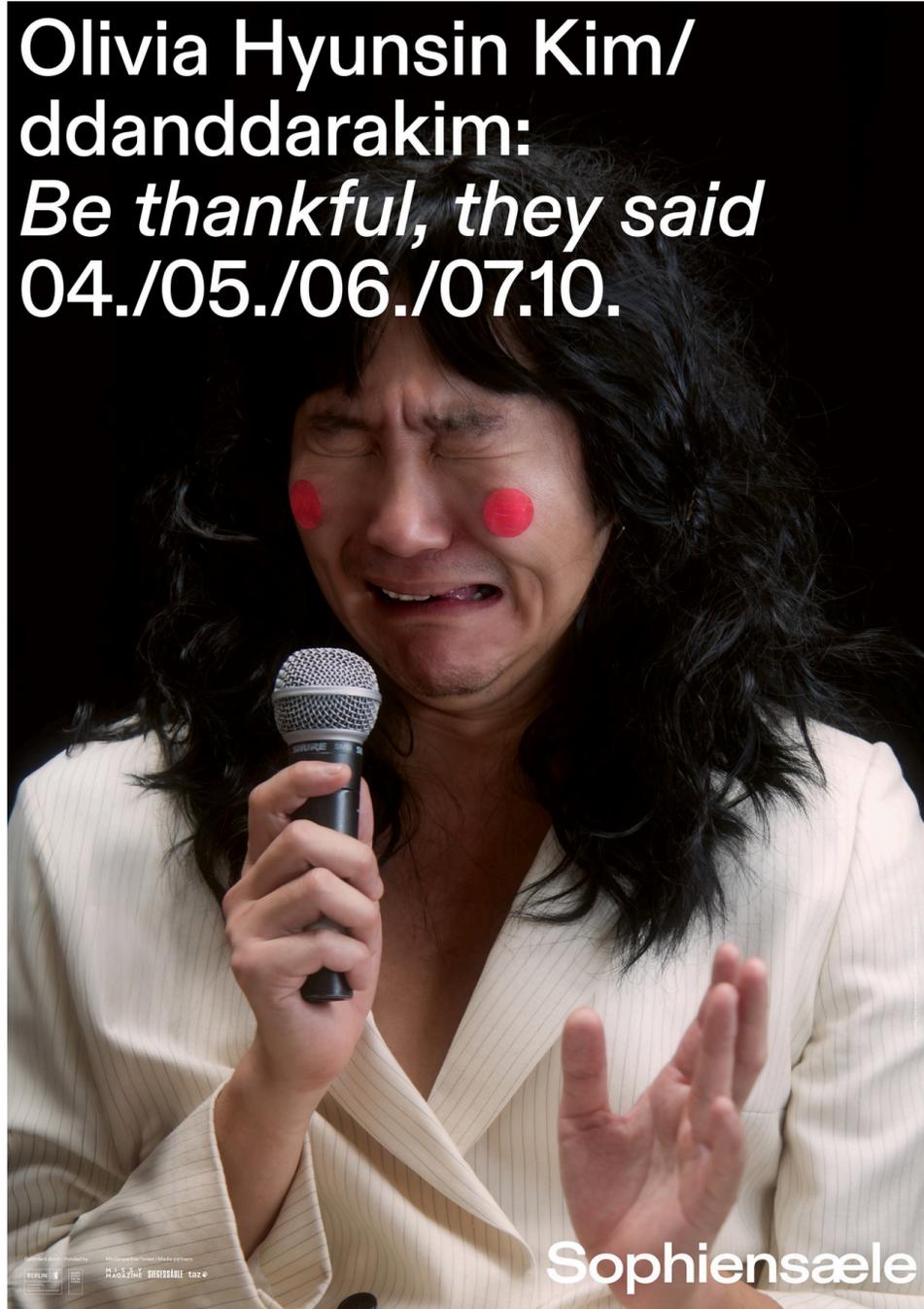
Olivia Hyunsin Kim/
ddanddarakim:
Baby, I'm Sick Tonight
25./26./27./28.04.



Sophiensæle

BERLIN SIGESSÄULE taz

Olivia Hyunsin Kim/
ddanddarakim:
Be thankful, they said
04./05./06./07.10.



Sophiensæle

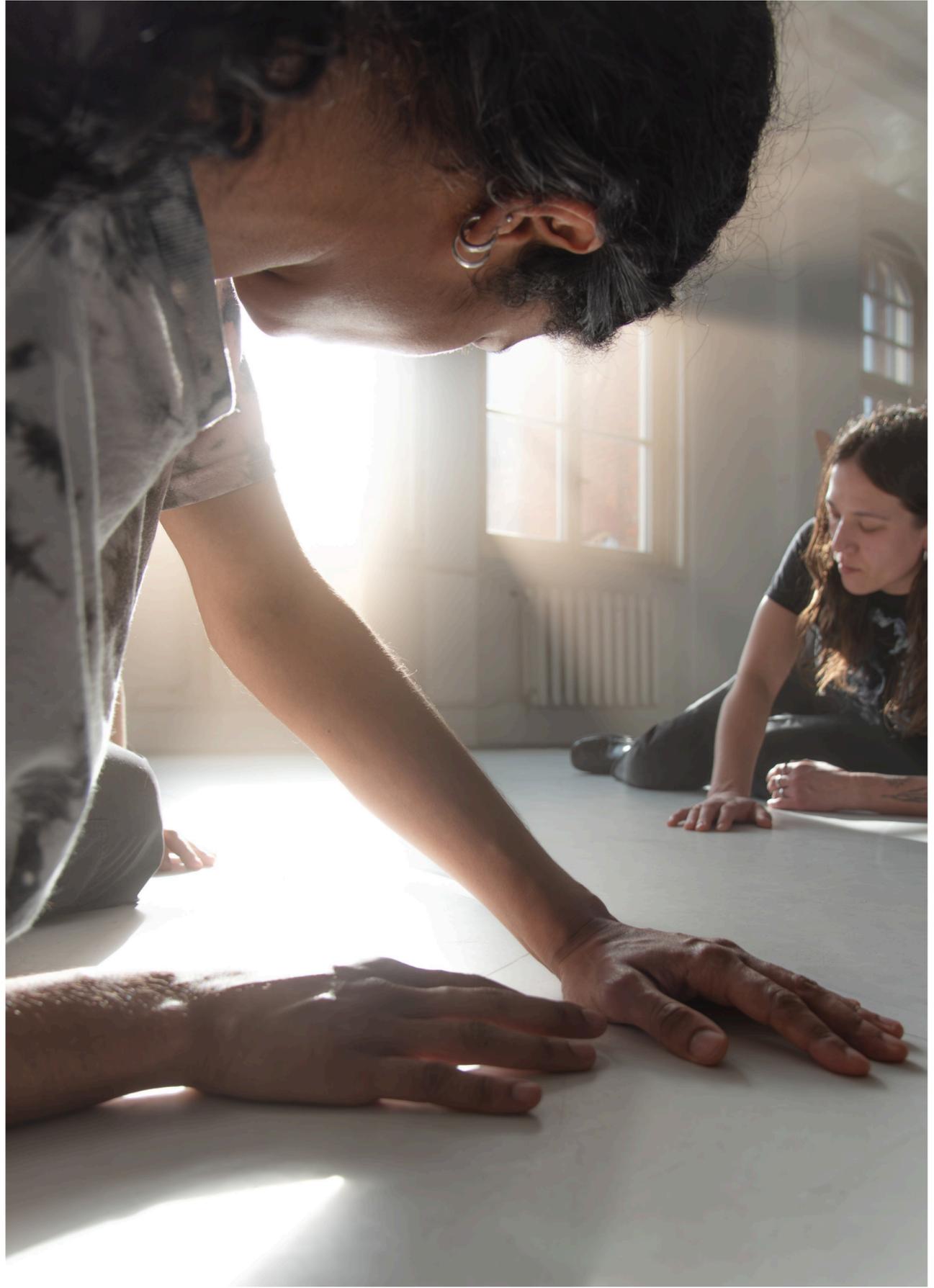
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Simone Dede Ayivi &
Kompliz*innen:
*Autsch – Warum geht
es mir so dreckig?*
05.–08.12.



Sophiensæle

BERLIN SIGESSÄULE taz











I'm Gedvile Tamosiunaite, a Berlin-based photographer and art director with a Master's degree in Photography from ECAL (École cantonale d'art de Lausanne). My approach to portraiture is rooted in sensitivity to mood, detail, and emotional nuance.

Recent collaborations include the development of the 2024/25 season imagery for Sophiensæle, the concept and photography for Tanztage Berlin's 2024 campaign, and an editorial for Der Greif Issue 17, curated by Torbjørn Rødland. Additional commissioned work includes projects for Soeder, Migle Editions, and Kismas, among others.

My work is defined by precise composition, immersive color palettes, and atmospheric lighting that together evoke a sense of quiet emotional resonance. I value the time spent with each person in front of the camera, approaching every session with attentiveness and care to capture their individuality with authenticity and depth.

Adaptable to a wide range of environments, I work intuitively with light and form to create portraits that feel both natural and considered—images that go beyond the surface to reveal something essential.

[website](#)

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